

Make 2 Cert

©CIL 20659

1 Large

1 Small

OCT 16 1924

Title Page.

©CIL 20659

"Christine of the Hungry Hearts." ✓

A Photoplay In 8 reels

Directed By George Archaibauld.

Author of Photoplay THOMAS H INCE. U S A.

OCT 16 1924

Copyright 1924
CIL 20659

CHRISTINE OF THE HUNGRY HEART

Thomas H. Ince.....	75%
Presents	
"CHRISTINE OF THE HUNGRY HEART".....	100%
From the novel by Kathleen Norris.....	50%
With Florence Vidor and Clive Brook.....	50%
Supported by Ian Keith, Warner Baxter and Walter Hiers.....	25%
Adapted by Bradley King.....	15%
Directed by George Archainbaud.....	20%
Under the Personal Supervision of.....	10%
Thomas H. Ince.....	20%
A First National Attraction.....	35%

C A S T

Christine Madison.....	Florence Vidor
Dr. Alan Monteagle.....	Clive Brook
Ivan Vianney.....	Ian Keith
Stuart Knight.....	Warner Baxter
Dan Madison.....	Walter Hiers
Mrs. Michael Knight.....	Lillian Lawrence
"Jeffy".....	Dorothy Brock

SYNOPSIS (Not For Publication)

Christine Madison, beautiful, young and with a great hunger in her heart for something...she knows not what, marries Stuart Knight, an inveterate drunkard. No happiness results from this union.

After a year Christine meets Dr. Alan Monteagle, a friend of her brother Dan. In Alan she finds a sympathetic friend. She visits his clinic and after that they are often together. One day at tea they come to know that they are in love with each other. Christine is horrified and leaves Alan, determined never to see him again. On her way home her car is run into by Stuart, drunk as usual and with a woman at his side. Christine is seriously injured. Alan saves her life. She divorces Stuart and marries the doctor.

They are happy for several years. There is a son, "Jeffy." Then Alan becomes wholly absorbed in his work. Loneliness envelops Christine. Alan is called out of the city on an important case. Christine begs him to take her with him, but he thinks she'll only be in the way.

Left alone, Christine looks about her for something to make her forget. She finds Ivan Vianney interesting and before long he professes his love for her. Christine sends him away, but Alan's stay is protracted and at last she goes with Ivan, taking Jeffy with her. They go to Rio De Janeiro and are met at the boat with a summons to return Jeffy to his father. Christine is forced to send the boy back. When he goes she realizes the folly of her acts. She refuses to go with Ivan. A year later, broken in health and spirit, she steals up to the Monteagle home, hoping for a last look at Alan and the boy through the windows. She has decided to end it all in the river. She sees Dan, Alan and Jeffy, but does not know that they grieve for her. She goes on to a little church to offer her last prayers.

While she is there she saves a man from the police and learns that it is Stuart. He has escaped from prison. He has not long to live. The officials are willing to release him if someone will take the responsibility of caring for him. Christine is touched. She decides to care for Stuart until he dies. She takes him to a small mountain camp and works in a small store there.

Here Dan finds her on the day Stuart is dying. Alan and Jeffy have come too. Alan, knowing that he has failed Christine, is very contrite. He wants to make amends. He asks her to come "home" with Dan, Jeffy and himself. Christine goes, gratefully.

#####

OCT 16 1924

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Wash DC
Oct 16, 1924

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of one or both of the deposited copies of the

H. G. Brown entitled Christianity & the Hungry Heart 8 vols
deposited in the Copyright Office on Oct 16/24 and registered
under Class XXc., No. 20659

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:

to or
at

Signed

W. B. Brown
(Claimant of Copyright)

(Sept., 1922—500)

W. B. Brown

OCT 17 1924

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress